

Artist in Residency Opportunity for Emerging Photographers

Call for Applications

The People of the Land: Festivities, Celebrations and Coming Together

The Festival Photo Brioude Association is supported by

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The People of the Land: Festivities, Celebrations and Coming Together

Context

For many years, the town of Brioude has led an ambitious cultural policy. This has been widely recognized and celebrated through several official awards, including *Brioude, City of Arts and Crafts* and *Land of Art and History of the Haut-Allier*.

The Festival Photo de Brioude is a non-profit association whose mission is to promote a humanitarian approach to photography that focuses on those who share a strong and authentic connection with the land on which and through which they live each day. Founded by a group of photography enthusiasts from the Brivadois region, the association decided to bring this vision to life by launching a biannual festival (*Biennale de la Photographie de Brioude*) that was inaugurated in July 2024. The first edition enabled a selection of professional and amateur photographers to show their work across several attractive locations in and around Brioude.

In partnership with the town of Brioude, the Festival Photo de Brioude association is now offering an **artist in residency opportunity** across two consecutive years (Autumn 2025 and Spring – Summer 2026) to an **emerging photographer**. The project involves several events: a residency in 2025, followed by a showcase of the resulting work during the second edition of the Biennale of Photography of Brioude in 2026, and a solo exhibition at the Maison de Mandrin gallery for the opening of the 2026-2027 cultural season of Brioude (in March 2026).

This residency is designed to foster photographic creation. Applicants are invited to develop a critical and artistic lens on the Pays de Lafayette area of France, inspired by the theme: ***People of the Land: Festivities, Celebrations, and Coming Together***. The project is developed in close dialogue with local stakeholders.

The Residency in Three Phases

The residency will enable an **emerging photographer** to initiate or further develop a body of work in connection with the overall theme of the **Biennale of Photography of Brioude *People of the Land***. For the 2026 edition, the Biennale's sub-theme is ***"Festivities, Celebrations, and Coming Together"***.

The residency will involve three phases:

- **September 2025 to March 2026:** A creative residency period focused on the theme of the 2026 Biennale, located in the Pays de Lafayette area of France.
- **March 2026:** A solo exhibition of previous photographic work by the selected **emerging artist** at the Maison de Mandrin gallery, to launch the cultural season in Brioude.
- **July 2026:** An exhibition of the photographic work carried out during the residency for the Biennale of Photography of Brioude (July 10th-19th 2026).

Objective and Theme of the Residency

The aim of the residency is to develop a photographic corpus on the theme ***"People of the Land: Festivities, Celebrations, and Coming Together"*** in the Pays de Lafayette / Brivadois region. The artist is invited to take a humorous, sociological, political, or poetic approach to local private or public festive gatherings—village festivals, traditional or contemporary celebrations, book and music festivals, carnivals, livestock or agricultural fairs, rituals, and community events.

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At the end of the residency period, the photographer will present a series of images reflecting their exploration of these themes. Through their unique perspective and artistic stance, they will contribute to a deeper understanding and appreciation of the topic.

This work will be showcased during the second edition of the Biennale of Photography of Brioude, that will take place 10th – 19th July 2026. A portfolio of about 30 photos is expected.

The selected **emerging photographer** must be present at the Biennale for at least four days to engage with the public and present their work.

Additionally, the artist will present a solo exhibition—based on their previous or current work—at the Maison de Mandrin gallery in March 2026, for the official opening of Brioude's cultural season.

Emerging Photographer

An **emerging photographer** is defined as an artist at the beginning of their career. This status is not solely determined by age but rather by the artist's growing recognition and visibility within the field. Emerging artists are those who are refining their style, gaining critical attention, and seeking to broaden their public exposure. This definition is inherently flexible and may vary according to several criteria. Factors such as the artist's age, exhibition history, and level of public recognition will be key considerations for the selection committee.

What to Expect from the Festival Photo de Brioude Association

Accommodation Expenses

The Festival Photo de Brioude association will cover the cost of accommodation for the selected **emerging photographer** for three one-week periods (7 days each): the first in the Autumn of 2025, the second in March 2026, and the third in July 2026, during the Biennale.

Grant and Miscellaneous Expenses

The total grant for this residency is €3,000:

- A first instalment of €1,000 will be paid in December 2025 for the initial phase of the residency.
- A second payment of €1,000 will be made in March 2026, covering the end of the residency and setting up the solo exhibition at the Maison de Mandrin.
- A final payment of €1,000 will be paid in July 2026 for the exhibition, covering printing and exhibition costs.

All other expenses not mentioned above—including travel and meal costs—will be covered by the selected photographer.

Throughout the residency period, the main contacts will be Serge Tribouillois, President of the association, and Nadine Delmas, local photographer. They will serve as intermediaries between the artist, the association, and the partner institutions (e.g., the Municipality of Brioude, the Director and Curator of the Doyenné Museum, etc.).

Commitment of the Emerging Photographer

The Festival Photo de Brioude association requires the selected photographer to commit to the following:

- Pay a **€20 membership fee** to the Association, to ensure insurance cover for events organized during the residency.

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- To be physically present in Brioude for at least one week (7 days, not necessarily consecutive) between September 2025 and February 2026, with sufficient advance notice to ensure that accommodation can be arranged.
- To personally attend the opening evening (vernissage) of their solo exhibition at the Maison de Mandrin in March 2026.
- To accept the exhibition conditions of the Biennale of Photography of Brioude for the July 2026 showcase (see the Biennale 2026 Call for Applications).
- To donate one signed and numbered original artwork, exhibited during the Biennale, to the Brioude Art Library (*Artothèque de Brioude*).
- To sign a formal agreement outlining the mutual commitments of the association and the emerging photographer.

Key Milestones

- **April 30, 2025** – Launch of the Call for applications
- **June 30, 2025** – Deadline for applications
- **July 15, 2025** – Announcement of the selected artist
- **September 1, 2025** – Start of the residency (3 x 1 week)
- **March 2026** – Solo Exhibition at the Maison de Mandrin gallery in Brioude
- **July 10-19, 2026** – Exhibition at the Biennale of Photography of Brioude

Selection Committee

The selection committee will be composed of:

- Four photographers from the association: Martine Baud, Nadine Delmas, Serge Tribouillois, Olivier Devise
- The Director and Curator of the Doyenné Museum: Thomas Wierzbinski
- A guest photographer: Philippe Fourcadier
- A representative of the Municipality of Brioude (to be confirmed)

The committee will review all applications and select the applicant who meets the artistic standards required for the success of this residency. Candidates must have at least three years photographic experience and meet the criteria to be considered as **emerging artists (see above)**.

Application File

Applications must include the following documents:

- A portfolio of recent works, including a proposal for the solo exhibition to be presented at the Maison de Mandrin gallery in March 2026.
- A CV (including professional status), detailing the artist's background, and if applicable, any past residency experiences or public engagements.
- A statement outlining how this residency would enhance the applicant's artistic profile.
- A draft timeline for the period from September 2025 to March 2026, including planned fieldwork and deliverables.
- A completed and signed application form (see below).

Applicants may also include any additional documents they feel are relevant to their application.

Both digital and physical formats will be accepted. All applications will be returned to the sender at the end of the selection process—regardless of the outcome—provided a self-addressed stamped envelope is included.

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Applications

The call for applications opens *April 30, 2025*.

Applications must be submitted no later than *June 30, 2025 at noon*, by:

- Postal mail addressed to: Festival Photo Brioude – Attn: President, 2 place Lafayette, 43100 Brioude, France
- E-mail sent to: festivalphotobrioude@gmail.com

For digital submissions, applicants are advised to send a download link rather than large E-mail attachments.

Association Festival Photo Brioude

2 place de -Lafayette

43100 Brioude, France

Website: www.festivalphotobrioude.fr

Email: festivalphotobrioude@gmail.com

Tél. : 06 84 86 78 18 ou 06 62 03 58 48

Artist in Residency Opportunity for Emerging Photographers

Application form

Surname:

First name:

Artist name (if applicable):

Age:

Occupation:

Postal address:.....

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Landline phone:

Mobile phone:

Email address:

Website:

Social media links (if applicable):

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Title of the solo exhibition at the Maison de Mandrin gallery in March 2026:

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Planned dates of residency in Brioude (between September 2025 and March 2026):

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I hereby commit to respecting all obligations outlined in the call for application.

Date and signature: